

JI YOUNG YANG

Soprano



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A graduate of the Adler Fellowship program of the San Francisco Opera, the young Korean soprano Ji Young Yang is a gifted singer possessing a voice of sheer beauty and described as “silvery,” “fluent,” and “graceful.” Her recent performance of the Soprano Solo in Mahler’s 4th Symphony with the **BBC Scottish Symphony** in Glasgow and Perth garnered high praise with Garry Frasier of the *Courier* characterizing her interpretation as “sensational.” He added: “There was vigour and there was passion but in the main there was ethereal beauty, all wrapped up in a performance of stunning quality”

Since making her **San Francisco Opera debut in 2007**, Ms. Yang has sung with distinguished opera companies and orchestras in the US and has demonstrated exceptional artistic expressiveness on the concert, recital and operatic stages. Opera companies and orchestras with whom Ms. Yang has performed in addition to **San Francisco Opera** include **Boston Lyric Opera**, the **San Francisco Symphony and Chorus**, the **Los Angeles Philharmonic**, the **UC Davis Symphony Orchestra**, **Gold Coast Ensemble**, and **Earplay**. Ms. Yang looks forward to a reprise of *Carmina Burana* with the UC Davis Symphony Orchestra and Chorus and recitals at Elder Hall, Adelaide and the Port Fairy Spring Festival in Victoria with the acclaimed Australian pianist, Kate Stevens.

Ms. Yang maintained a very full schedule while at San Francisco Opera and performed numerous roles including Giannetta (*L’Elisir d’Amore*), Adina (*L’Elisir d’Amore for Families*), Xenia (*Boris Godunov*), Juliette (*Die tote Stadt*), the Young Shepherd (*Tannhäuser*), Pamina (*The Magic Flute for Families*), Julia Agnes Lee (*Appomattox*), A Singer (*La Rondine*), and The Rose (*The Little Prince*). As a Merola Opera Program participant, she performed Ilia (*Idomeneo*) and Sophie (*Der Rosenkavalier*). Performances with other companies comprised Giannetta (*L’Elisir d’Amore*) for Boston Lyric Opera, Miss Jessel (*The Turn of the Screw*) at Lincoln Theater in Yountville and Frasquita (*Carmen*) at the Mondavi Center at U.C. Davis. Additional assignments as an Adler Fellow included covers of Dalinda (*Ariodante*), Woglinde (*Das Rheingold*), Lisette (*La Rondine*), and Zerlina (*Don Giovanni*). Ms. Yang performed Lauretta (*Gianni Schicchi*), Despina (*Così fan tutte*), and Beth (*Little Women*), for the New England Conservatory Opera Theater while earning a graduate diploma at the conservatory and Héro (*Béatrice et Bénédict*) while at the Manhattan School of Music.

Acknowledged for her musical and artistic expressiveness on the concert and on the recital stages, Ms. Yang has sung the Soprano Solo in Mendelsohn’s *St. Paul*, Orff’s *Carmina Burana*, Vivaldi’s *Gloria*, Handel’s *Messiah*, Brahms’s *German Requiem*, Mozart’s *Exsultate, Jubilate*, and *Schubert’s Der Hirt auf dem Felsen*. In recital she has performed the songs of Richard Strauss, Edvard Grieg, Hugo Wolf, Johannes Brahms, Poulenc, Albert Roussel, Rameau, Joaquin Turina, Britten, Butler, Purcell and others.

A gifted musician, Ms. Yang is the recipient of various awards and scholarships. She was a New England regional finalist in the 2006 Metropolitan Opera National Council auditions, a Concorso Lirico Internazionale Iris Adami Corradetti Semifinalist, she received the Frank and Carmela Pandolfi Award in the same year, and was a Mid-South Regional awardee in the 2009 Metropolitan Opera National Council Auditions. Additional acknowledgements include the Wendy Shattuck Award from the New England Conservatory and Merit and Gift Awards from

the Manhattan School of Music. Ms Yang holds a Graduate Diploma from New England Conservatory of Music and a Master of Music degree from the Manhattan School of Music. She lives in the US in Sacramento, CA.