



## ANTONY WALKER

*Conductor*

As **Music Director** of **Pittsburgh Opera**, Antony Walker enjoys the distinction of serving as one of the youngest music directors of a regional company in the United States. A prodigiously gifted musician, Mo. Walker made his professional conducting debut in Sydney, Australia in 1992 and, since that time, has conducted **200 operas, large scale choral/orchestral works, symphonic and chamber works** with companies in **Europe, the United States and Australia**. He has led operatic performances for **Welsh National Opera, Opera Australia, Teatro Comunale di Bologna, Rome Opera, The Minnesota Opera, Glimmerglass Opera, Arizona Opera, New York City Opera, Opera Theatre of St. Louis, Vancouver Opera, and Cincinnati Opera**. He has also appeared with leading orchestras including **Sydney Symphony Orchestra, Orchestra of Welsh National Opera, Sydney Opera House Orchestra, the BBC National Orchestra of Wales, Orchestre Colonne in Paris, Melbourne Symphony Orchestra, Adelaide Chamber Orchestra, Barossa Festival Orchestra, Chautauqua Symphony Orchestra, Orchestra Victoria, Sinfonia Australis, Orchestra of the Antipodes and Chatham Baroque**. Company debuts in recent and upcoming seasons include **Santa Fe Opera, Canadian Opera Company, English National Opera, the Orchestra of the San Francisco Opera and The Metropolitan Opera**.

A prolific recording artist, Mo. Walker has recorded **28 CDs and DVDs** of the works of Beethoven, Mahler, Mozart, Orff, Fauré, Puccini, Verdi, Purcell, Handel, Bach, and others. His CD collaboration with Teddy Tahu Rhodes garnered the **ARIA** award for **Best Classical Music Album of The Year** and his DVD of the **Emperor Concerto**, on CD as part of the complete set of the **Beethoven Piano Concertos Nos. 1-5**, won the international **DVD Association Award for Music Excellence**. Releases of Handel's *Semele* and Purcell's *The Fairy Queen* each won high praise in the esteemed International Record Review

Acknowledged for his incisive interpretation and execution of varied musical styles, as well as his exceptional reading of new works, Mo. Walker has led acclaimed performances of operas ranging from the works of Monteverdi to Ruders, Glass and Petitgirard. Operatic repertoire performed comprises *Così fan tutte, Madama Butterfly, Carmen, Rigoletto, Il Barbiere di Siviglia, La Traviata, The Queen of Spades, Mitridate, Idomeneo, Dardanus, Le Nozze di Figaro, I Pagliacci, Carmina Burana, La Bohème*, the North American Premiere of *The Handmaid's Tale, Nixon in China*, the US Premiere of *Joseph Merrick, the Elephant Man, Vanessa, Die Zauberflöte, Il Ritorno D'Ulisse in Patria* (with orchestra on period instruments), *Roméo and Juliette, La Cenerentola, Tosca, Orlando, Les Contes d'Hoffmann, Faust*, and others. As **Artistic Director** of **Washington Concert Opera**, Mr. Walker has cast and conducted highly applauded performances of underperformed operatic works such as *Béatrice et Bénédicte, Stiffelio, Roberto Devereux, La Donna del Lago, Esclarmonde, Luisa Miller, Orlando and Tancredi*. As **Co-Artistic Director** of **Pinchgut Opera**, he has led baroque and early works including *Semele, The Fairy Queen, L'Orfeo, Dardanus* and *Idomeneo* with Sinfonia Australis and the Orchestra of the Antipodes (on period instruments).

Trained as a cellist, Mo. Walker developed an understanding of orchestral music at an early age and has since conducted and recorded much of the orchestral and chamber works repertoire. Repertoire performed includes Beethoven *Symphony Nos. 2, 4, and 9; the Triple Concerto, Opus 56; Mahler's Symphony No. 4; Brahms' Symphony No 3; Saint-Saëns Organ Symphony; Stravinsky's Firebird Suite; Tchaikovsky's Roméo et Juliette Fantasy-Overture; Prokofiev's Roméo et Juliette; Rachmaninoff's Variation on a Theme by Paganini; Dvorak's Serenade for Strings and the Cello Concerto; Haydn's Trumpet Concerto; Mendelssohn's Incidental Music from A Midsummer Night's Dream; Symphony No. 29 of Mozart and the Haffner*; along with the works of Sibelius, Strauss, Weber, Williams, and others. Recent performances include Falkenberg's *Edge of the World* and Beethoven's *Triple Concerto*, the World Premiere of Falkenberg's Piano Concerto, Beethoven's *5<sup>th</sup> Symphony*, Brahms's *Hungarian Dances*, and Copland's *Appalachian Spring*.

A former tenor, Mo. Walker's understanding of the human voice has contributed to a particularly successful experience with vocal soloists and choral performers. As **Musical Director** of **Sydney Philharmonia Choirs** from 1993 to 1997, Mo. Walker led many large-scale works including Mendelssohn's *Elijah*, Mozart's

*Requiem*, Bach's *Mass in B Minor* and *St Matthew Passion*, Berlioz' *Roméo et Juliette* and Britten's *War Requiem*. He returns regularly to Sydney Philharmonia as guest conductor, where, most recently, he conducted Janacek's *Glagolitic Mass* and the world premiere of Nigel Butterley's *Spell of Creation*.

Mo. Walker is the recipient of the distinguished **Sir Charles Mackerras Conducting Award**, the Churchill Fellowship and the Queen's Trust Award and most recently received the **Green Room Award** for his conducting of *Alcina* for **Opera Australia**. Additionally, **Mo. Walker** was among five distinguished conductors nominated for the **DORA Award** in the category of **Best Musical Direction** following his acclaimed performance of Canadian Opera Company's *Maria Stuarda*.