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HUGO VERA

Tenor

FROM THE PRESS

Abdallo (NABUCCO)

THE METROPOLITAN OPERA

“Singing very well in supporting roles were David Crawford as the High Priest of Baal, Hugo Vera as Abdallo and Amber Wagner as Anna, Zaccaria’s sister.”

The Classical Review

Trin (LA FANCIULLA DEL WEST))

THE METROPOLITAN OPERA

“Among the large supporting cast, highlights were baritone Dwayne Croft’s gruff miner Sonora, bass Oren Gradus’ ballad singer Jake, and tenor Hugo Vera’s promising debut as comic sidekick Trin.”

New York Post

Radames (AÏDA)

OPERA MEMPHIS

“As Radames, tenor Hugo Vera made an immediate and lasting impression.... His notes are clear, well-considered and cut to the heart of every phrase His strength, from start to finish, is likely one of the reasons the singer is making his Metropolitan Opera debut this year.”

The Commercial Appeal

Philemon (PHILEMON AND BAUCIS)

SPOLETO – USA

“While [Baucis] is gone, Philemon, voiced by talented tenor Hugo Vera, breaks into song, sung in German...”

Charleston City Paper

Werther (WERTHER)

WINTER OPERA (St. Louis, Mo)

“Chief among them was tenor Hugo Vera in the title role: He's a real find....he revealed a truly impressive instrument — big, beautiful, ringing and Italianate.”

St. Louis Post-Dispatch

Iro (IL RITORNO D’ULISSE IN PATRIA)

THE GREENWICH MUSIC FESTIVAL

“Hugo Vera leant a substantial tenor to the traditional over-the-top antics of the glutton Iro, which seems to be what Monteverdi's Venetian audiences craved.”

Opera News Online

Hoffman (TALES OF HOFFMAN)

THE MINNESOTA OPERA

“...tenor Hugo Vera played Hoffmann and was pitch-perfect as the boozing, heartbroken poet and composer.”

Post Bulletin Online

Don José (CARMEN)

OPERA NORTH

“... this performance had another standout performerThat singer was tenor Hugo Vera, who sang the role of Carmen’s pursuer, Don José, with passion. Vera displayed solid stage presence...a nicely done performance.... Bravo!”

OperaOnline.us

Una voce tenore (IL PICCOLO MARAT)

TEATRO GRATTACIELLO

“Hugo Vera was impressive in the part of Una voce tenore...”

Opera – L

Manuel (SURRENDER ROAD - HUMMUS) *World Premiere*

NASHVILLE OPERA

“Of the four principals, tenor Hugo Vera impresses as the struggling boxer. He is convincing both vocally and as an actor.”

MusicOMH

Tenor Soloist, VERDI REQUIEM

MISSOULA SYMPHONY

“From his first heroic notes, tenor Hugo Vera commanded the stage with a gargantuan and gleaming voice.”

www.Missoulian.com

Rooster (RENARD)

TANGLEWOOD MUSIC FESTIVAL

“The singers were excellent... [including] sonorous Hugo A. Vera.”

Boston Globe

“[Hugo Vera was] first among equals...”

Pittsfield Gazette