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## **DEBORAH van RENTERGHEM**

*Soprano*

*From the Press*

### **Echo, *Ariadne auf Naxos*, Tulsa Opera**

“... Deborah van Renterghem as Echo... did an exquisite job in the trios.

Tulsa World

### **Young Mother, *Die Schwarze Spinne*, Gotham Chamber Opera**

“Deborah van Renterghem’s clear, melodious soprano contributed to a touching portrayal of the Mother, the only really lyrical role in the opera.”

MusicalAmerica.com

### **Schubert Concert, Santa Fe Chamber Music Festival**

“”Deborah van Renterghem gave...a reading, notable for the dark, even richness of her voice and the impeccable clarity of her delivery of the German text.”

Albuquerque Journal, Joanne Sheehy Hoover

### **Nedda, *Pagliacci*, Harrisburg Opera**

“...nor could an opera fan have asked for a better Nedda, sung by soprano Deborah van Renterghem. Like her operatic partner van Renterghem had the vocal strength to fill the theater with radiant, pure sound...she left her mark as a believable character, one who is truly tormented and longs for romance.”

The Patriot News, Zachary Lewis

### **Barbarina, *Le Nozze di Figaro*, Santa Fe Opera**

“...and Deborah van Renterghem, as Barbarina, exhibited a creamy legato that foretells a good future...”

The Classical Singer, Maria Nockin

“...and Deborah van Renterghem’s Barbarina was pert and vivacious.

The Denver Post, Glen Giffin

### **Governess, *The Turn of the Screw*, Prism Opera**

“Two most impressive performances...and Deborah van Renterghem as the Governess...her eyes speak volumes, and her full prismatic, brilliant voice and powerful intelligence made her ideal for this role...”

The Boston Tab, Phoenix, Lloyd Schwartz

### **Gabriel, *The Creation*,**

“The gifted Deborah van Renterghem as Gabriel has wonderful presence and charisma...”

The Boston Globe, Susan Larson

### **Tirsi, *Clori, Tirsi e Fileno*, Boston UOI**

“Best of all was the Tirsi of Deborah van Renterghem who brought an exhilaration, distinction of voice, style, and personality to everything she did. Cheers at the end and no wonder...The orchestra would perk up immediately whenever van Renterghem had something to do...”

The Boston Globe, Richard Buehl

### **Birdie, *Regina*, Boston UOI**

“The long-suffering Birdie is almost a foolproof role, but Deborah van Renterghem filled every moment of it with uncommon pathos and detail...”

The Boston Tab, Phoenix, T.J. Medrick Jr