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## DEBORAH van RENTERGHEM

### *Soprano*

“Gifted” American soprano Deborah van Renterghem is rapidly establishing herself as a young artist who consistently brings a “distinction of voice [and] style” to her work. Winner of the prestigious **Sullivan Career Grant** and the distinguished **Judith Raskin Memorial Award**, Ms. van Renterghem has performed with prominent opera companies and orchestras in the US and abroad.

Deborah van Renterghem has sung for **Santa Fe Opera**, **Theater der Stadt Heidelberg**, **The Huntington Theater**, **Helsinki Strings**, **The Harrisburg Opera**, **The Bronx Opera**, the **Hessischer Rundfunk** in Frankfurt, **Unterwegs Theatre**, **Tulsa Opera**, and the **American Symphony Orchestra** at **Avery Fisher Hall**. She has performed numerous roles including Dido (*Dido and Aeneas*), Blanche (*Dialogues of the Carmelites*), Birdie (*Regina*), Tirsi (*Clori, Tirsi, e Fileno*), Clarice (*The World of the Moon*), Papagena (*Die Zauberflöte*), Barbarina (*Le Nozze di Figaro*), Bastienna (*Bastien e Bastienna*), the Governess (*The Turn of the Screw*), and Zweite Elf (*Die Aegyptische Helena*). She recently covered **Christina** for Aspen Music Festival and Santa Fe Opera, has sung **Gianetta** in *Elixir of Love* and the **Confidant** in *Elektra*, and has covered Dawn Upshaw’s **Clemence** in **Kaija Saariaho’s** *L’amour de loin*, a co-commission from the **Salzburg Festival and Théâtre du Châtelet** directed by **Peter Sellars** also for Santa Fe Opera. Oratorio highlights include Poulenc’s *Gloria*, Mozart’s *Requiem* and *Regina Coeli*, Haydn’s *Mass In Time of War and Creation*, and Honegger’s *King David*. **Most recent performances** for Ms. van Renterghem include the Governess in Britten’s *Turn of the Screw* produced by **Lorin Maazel**, the title role in *Rusalka* on tour for Tulsa Opera, and *Echo* in Tulsa Opera’s production of *Ariadne auf Naxos*. **Upcoming in the 2007-2008 Season** is a cover assignment for **Palau de Música (Valencia)** of the principal role of **Julia (1984)**, Maestro Maazel’s composition which was premiered at Covent Garden.

Other work in recent seasons includes Sutermeister’s *Die schwarze Spinne* for Gotham Chamber Opera, a reading for Santa Fe Opera, **Pamina** on tour for **Tulsa Opera**, an **American Symphony Orchestra/Avery Fisher Hall** debut as **Spirit** in a staged performance of *Manfred*, Robert Schumann’s musical setting of Byron’s celebrated poem. **Recent recordings** include the principal role in **Lorin Maazel’s** new composition, **1984** which premiere’s at Covent Garden in 2005. Ms. Renterghem has also sung the **Soprano Soloist** in Mendelssohn’s *A Midsummer Night’s Dream* for Kennett Symphony Orchestra and Strauss’ *Four Last Songs* with the Chamber Orchestra of Boston. For the **Santa Fe Chamber Music Festival** as part of its Music of the Masters Series, she has sung songs of Schubert with Roger Vignoles at the piano – filling in for the renowned Patricia Racette. Her reading was described as “...notable for the dark, even richness of her voice and the impeccable clarity of her delivery of the German text.” Principal Artist assignments for **Santa Fe Opera** include **Resi** and **Christine** (cover) in Strauss’ *Intermezzo* and **Fiordiligi** in *Così fan tutte*. Continuing a tradition of showcasing modern works, Ms. van Renterghem has sung the soprano solo in Schoenberg’s String Quartet No. 2 for the **New Music Festival** in Albuquerque, NM. Next she sang Copland’s *In The Beginning* and the world premiere of *The Valley of the Unrest* – a new work of James Lavino in **Cluj, Romania**.

**Earlier work** for Ms. van Renterghem includes Vaughn Williams’ *Riders to the Sea (Nora)* and in Gustave Holst’s *Savitri (Savitri)* – both for Prism Opera – **Dolores** in Jose Serrano’s zarzuela *La Dolorosa*, and **Nedda** in Leoncavallo’s *I Pagliacci* for Harrisburg Opera. Following her successful performance of Kaija Saariaho’s acclaimed opera *L’amour de loin*,” Ms. Renterghem sang the **world premiere** of Ms. Saariaho’s “*Changing Light*” in Helsinki, Finland.

Deborah van Renterghem is a graduate of the **Opera Institute at Boston University** and holds a Master of Music. She studied at the **New England Conservatory of Music** and received a Bachelor of Music degree from the **Indiana University School of Music**. She trained at the **Bayreuth International Youth Festival** and the **International Bach Academy in Stuttgart**, and is an alumna of the renowned **apprentice program** of the **Santa Fe Opera**. In addition to The Sullivan Foundation Award and the Judith Raskin Memorial Award, Ms. Renterghem is the winner of the Opera Lirica Concerto Competition in Orvieto and received the Music Division Award of Distinction from Boston University. She was a Chicago Lyric Opera Center finalist and a New England Regional Metropolitan Opera Competition Regional semi-finalist.