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## **KATHARINE TIER**

*Mezzo Soprano*

### ***FROM THE PRESS***

#### **Brigitta, DIE TOTE STADT, San Francisco Opera**

“Mezzo-soprano Katherine Tier led a cohort of Adler Fellows with a robust and beautifully shaped performance as the maid Brigitta...”  
*Joshua Kosman, The San Francisco Chronicle*

“Katharine Tier soared in the role of the housemaid, Brigitta.”

*Georgia Rowe, Opera News*

“Mezzo Katherine Tier, one of SFO's Adler Fellows, gives an excellent accounting of Brigitta, particularly in her first-act lament for her master's condition...”

*Michael J. Vaughn, The Opera Critic*

#### **Soloist, Recital Series: MUSIC AT MEYER**

“Katharine Tier sings with power and authority....In the two *Rosenkavalier* excerpts, she displayed a strong, wellplaced voice, as well as consummate musicality.”  
*Janos Gereben, San Francisco Classical Voice*

#### **Lieder Alive! THOMAS HAMPSON MASTERCLASS**

“And suddenly, instead of crumbling under that manifold “attack,” Tier sang “Nun seh'ich, wohl, warum so dunkle Flammen” (Now I see well, why [your eyes] flash upon me with such dark flames) beautifully, with an understanding of its subtle catharsis, rather than sentimentally.”

*Janos Gereben, San Francisco Classical Voice*

#### **Kate Pinkerton, MADAMA BUTTERFLY, San Francisco Opera**

“Katharine Tier was a compassionate Kate Pinkerton...”

*James Keolker, San Francisco Classical Voice*

#### **Since the Seventies: A New Generation of Song – Steven Blier/SCHWABACHER RECITAL SERIES**

“Tier added a theatrical touch to Gordon's *I'm Open All Night*, a jazz inflected parody of lounge music on a text by James Agee. Sidling across the stage, Tier leaned suggestively against the piano, lingering just a hair on the rich lower notes of her vocal range...”

*Noel Verzosa, San Francisco Classical Voice*

#### **Suzy, LA RONDINE, San Francisco Opera**

“Adler Fellows Rhoslyn Jones, Melody Moore, **Katherine Tier**, and Ji Young Yang make fine contributions in this large production.”

*Janos Gereben, San Francisco Classical Voice*

#### **Third Lady, THE MAGIC FLUTE, San Francisco Opera**

“The three ladies who serve the Queen were excellently sung by Elza van den Heever, Kendall Gladen, and **Katharine Tier**.”

*Anna Carol Dudley, San Francisco Classical Voice*

“The Three Ladies were vividly sung by three Adler Fellows -Elza van den Heever, Kendall Gladen and **Katharine Tier**...”

*Joshua Kosman, The San Francisco Chronicle*

#### **Carr's Four Wilde Aphorisms (1991), EARPLAY a setting for mezzo soprano and clarinet**

“Although they did arouse a chuckle from the audience, the overall effect, despite the clear diction and knowing inflection of mezzo-soprano Katharine Tier, was of a fairly lame joke. A piece like this on a new music concert is a bit like a politician telling a joke in a stump speech: Even if it's not actually funny, it's surprising and refreshing to hear any humor at all.”

*James Russell, San Francisco Classical Voice*