



JOSEPH MICHAEL MUIR

Tenor

The young American tenor, **Joseph Michael Muir**, is rapidly making his presence known on the American opera stage. Described as possessing a voice with a “**lyric lilt of indescribable tenderness**,” this gifted young singer has trained with distinguished programs and has performed with prominent opera companies in the United States. In addition the Apprentice Artist program for **Santa Fe Opera**, **Mr. Muir** has participated in programs with the **Seattle Opera**, **Glimmerglass Opera** and is currently engaged as a Young Studio Artist with **Florida Grand Opera**. Mr. Muir’s opera performances include engagements with the **Fort Worth Opera**, **Nevada Opera**, **The Rimrock Opera**, and as Principal Artist in Residence, with **Opera San José**. In concert, he has performed with the **Coeur d’Alene Symphony** and has sung for the **Midsummer Mozart Festival** (San Francisco), and the **Mountainside Master Chorale**, among others.

Mr. Muir has maintained full calendars of assignments since having embarked on a singing career. Assignments for **Mr. Muir** in the most recent season for **Florida Grand Opera** comprised the **Messenger** in *Aida*, **Edmondo** in *Manon Lescaut*, **1st Philistine** in *Samson et Dalila*, and a cover of **Levin** in the **world premiere** of Anna Karenina together with the role of **Ruiz** in a concert performance of *Il Trovatore* with the Florida Concert Association.. Other recent engagements in the **2005-2006** season comprised **Count Almaviva** in *Il barbiere di Siviglia* for **Opera Plus**, **Javier** in Torroba’s Zarzuela *Luisa Fernanda* for the **Mesquite Arts Center** in its season opening, and **Alfredo** in *La Traviata* for **The Rimrock Opera**. **Mr. Muir** later debuted with the **Coeur d’Alene Symphony** as the **tenor soloist** in *Beethoven’s 9th Symphony* and concluded the season with concert appearances for the **Lake George Opera Guild** after which he joined **Glimmerglass Opera’s** Young American Artist Program.

In **2004-2005**, Muir appeared as the **3rd Jew** with the Fort Worth Opera in the company’s production of *Salome*, he performed the title role of **Albert** (*Albert Herring*) with the **University of North Texas Opera Center**, and debuted with the **Midsummer Mozart Festival** (San Francisco) as the **tenor soloist** in Mozart’s *Great Mass in C minor* under the baton of the eminent George Cleve. These engagements followed his return to **Santa Fe Opera** for a second season as an apprentice artist where in addition to covering responsibilities, he performed scenes from *Faust*, *Romeo et Juliette*, and Puccini’s *Edgar*. Prior to his work with Fort Worth Opera, Mr. Muir was chosen as a Principal Artist in Residence at **Opera San José** where he sang the roles of **Ernesto** in *Don Pasquale*, **Nadir** in *Les Pêcheurs de Perles*, **Beppe** in *Pagliacci* and **Alfred** in *Die Fledermaus*. In **2002**, Mr. Muir was selected to participate in the Seattle Opera Young Artist Program where the tenor performed the role of **Rodolfo** in *La Boheme*, as well as guest performances of **Jenick** in *The Bartered Bride* with the University of Washington Opera Theater.

Mr. Muir has placed both as Semi-Finalist and as a Grand Finalist in the **Dallas Opera Guild Competition** in 2002 and 2005, respectively. He was a Semi-Finalist in the **Longview Opera Competition** in 2002, and he won **first place** in the **Seattle Opera Young Artists Competition** in 2003.