



KRISTINE McINTYRE *Stage Director*

Così fan tutte, Madison Opera ***Original Concept w/Rented Scenery***

“Cosi Fan Tutte proves that what happens in Naples, stays in Naples. This production overcomes trite conventions of opera (singing loudly about being unable to speak, excessive dramatics like “the sun’s rays have darkened for me”) with strong, smart, emotionally real choices by McIntyre. It’s a performance not to be missed.”

Lindsay Christians, *77 Square*

“Stage director Kristine McIntyre clearly played the piece for comedy, with constant, lively movements, vigorous action to match the vocal histrionics, and endless fine details.”

John W.Barker, *The Daily Page*

Un Giorno di Regno, Wolf Trap Opera ***New Production***

“Perhaps it was simply Kristine McIntyre's outstanding production that made the first act, in particular, seem perfectly viable onstage....McIntyre has the knack of making scenes come alive by working with each performer individually, starting with the chorus, which was here not merely a faceless crowd but a group of distinct characters...”

Anne Midgette, *The Washington Post*

“The June 17 performance in the Barns of Wolf Trap found the young cast fully engaged, as much in the music as in the antics, directed with cleverness and unforced humor by Kristine McIntyre.”

Tim Smith, *Opera News*

Werther, Kentucky Opera ***Original Concept w/Rented Scenery***

“‘Werther’ at its heart is an intimate, fastidiously constructed piece that finds its spectacle deep within individual characterizations. Stage director Kristine McIntyre allowed her singers necessary space, both physically and emotionally, no matter what the scene.”

Andrew Adler, *courier-journal.com*

Lucia di Lammermoor, Arizona Opera ***Original Concept w/Rented Scenery***

“Director Kristine McIntyre, making her first Arizona Opera appearance, brought out the gothic darkness of Donizetti’s tale by allowing the singers to develop their characters beyond the libretto.[McIntyre’s production] was artistically commendable, with a dignified humanity that invited us to be voyeurs to someone else’s heartbreak.”

Cathalena E. Burch, *Arizona Daily Star*