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Kristine McIntyre

Stage Director

Kristine McIntyre is a director of great imagination, incisiveness, and skill. She is recognized for her ability to translate concepts and make them readable to her audiences. Since her directorial debut in 1994, she has staged **numerous** operas and theater works, as well as several ballets, and she has assisted in the direction of **scores** of productions principally in the **United States**. Ms. McIntyre has worked with **The Metropolitan Opera, San Francisco Opera, Portland Opera, Dallas Opera, Pittsburgh Opera Center, Long Beach Opera, Sugar Creek Symphony & Song and Arizona Opera**. **Directorial assignments and debuts in the season** include projects with **Arizona Opera, Lyric Opera of Kansas City, The Metropolitan Opera, Pittsburgh Opera Center, Wolf Trap Opera, Opera Boston, Madison Opera** and **Santa Fe Opera**.

Since her debut, Ms. McIntyre's has directed many new productions including Jake Heggie's acclaimed opera *The End of the Affair* for Lyric Opera of Kansas City. Additional new productions comprise *Lucia di Lammermoor* and *La Traviata* for Portland Opera, *Iolanthe*, *The Mikado* and *Patience* for Mock's Crest Productions, *Dialogues of the Carmelites* for Berkeley Opera, Nicolai's *The Merry Wives of Windsor*, also for Mock Crest Productions, *La Cenerentola* for Sugar Creek Symphony & Song, *Il Ritorno D'Ulisse in Patria* and *La Clemenza di Tito* for Pittsburgh Opera Center, *Viva La Mamma* for Tacoma Opera and *Turn of the Screw* for Lyric Opera of Kansas City. **Recent** projects for Ms. McIntyre include *Beatrice et Bénédict* for Tacoma Opera, *Il Ritorno d'Ulisse in Patria* for Portland Opera Studio, *Hansel and Gretel* for Skylight Opera, *The Pirates of Penzance* for Mock's Crest Productions, the highly acclaimed new production of John Dove's *Flight* for Pittsburgh Opera Center, a directorial debut with **Arizona Opera** in *Lucia di Lammermoor*, and a return for several projects to **The Metropolitan Opera**. **UPCOMING** projects in the **2008-2009 Season** include the much anticipated newly commissioned opera *John Brown* for the **Lyric Opera of Kansas City**, a debut with **Kentucky Opera** directing *Werther*, a directorial debut in a new production of *Tancredi* with the EWA PODLEŚ for **Opera Boston**, a new production for **Wolf Trap Opera** of Verdi's first comedy, *Un giorno di regno*, and *Così fan tutte* for **Madison Opera**.

Ms. McIntyre's first operatic assignments came from **San Francisco Opera** where she assisted in the direction of numerous productions for the company. Projects include *Turandot* (Mansouri), *Il barbiere di Siviglia* (Copley), and *Der Fliegende Holländer* (Taylor), *Götterdämmerung* (Serban), *Siegfried* (Serban), *Carmen* (Bernhard), *Un ballo in Maschera* (Terleckyj), *The Ballad of Baby Doe* (Colin Graham), *Don Giovanni* (Mansouri), *Manon* (Copley), *Semele* (Copley), and *Guillaume Tell* (McClintock) among others. Following her work in San Francisco, Ms. McIntyre joined **Portland Opera, Opera Pacific** and **Long Beach Opera** where she continued to develop her directorial skills directing and assisting in a broad range of works. Projects included *La Belle Hélène* (Fortune), *Candide* (Mattaliano), *The Cunning Little Vixen* (Warner) *Giulio Cesare* (Cazan), *Regina* (Masella), and *Il turco in Italia* (Alden), among others. In 2000, Ms. McIntyre joined **Dallas Opera** as Associate Director to John Copley for his production of *La Traviata*. Also in 2000, Ms. McIntyre joined the staff of **The Metropolitan Opera** where she has since regularly returned to direct revivals and assist in various new productions including *Les Troyens* (Zambello), *Luisa Miller* (Moshinsky), *Salome* (Flimm), *Un ballo in Maschera* (Faggioni/Feldman), *Doktor Faust* (Mussbach), *Il barbiere di Siviglia* (Cox/Pappas).

Ms. McIntyre is founder and artistic director of **Everyman**, a San Francisco based Theater Company for which she has directed and designed critically acclaimed productions of works by Shakespeare, Ben Jonson, and Howard Brenton. As an educator, **Kristine McIntyre** has developed various Opera Outreach programs including "Operalympics," which she co-created for **Utah Opera**, and "In the Spotlight" which she created for **San Francisco Opera Center**. She was director for **Pittsburgh Opera Center's** Interactive Opera, has served as drama coach and conducted acting and master classes for **Portland Opera Studio** and **The Rising Stars Singers Audition Workshop**, and she worked as assistant director for the **Merola Opera Program**.

Ms. McIntyre received a graduate degree in Theatre Direction (Master of Arts - with Distinction) from the University of Hull, England. She graduated Summa cum Laude with a Bachelor of Arts degree in English Literature from Georgetown University in Washington, DC. Ms. McIntyre is bi-lingual and speaks Italian in addition to her native English.