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## MONIKA KRAJEWSKA

*Mezzo – Soprano*

### ***FROM THE PRESS***

“Likewise, mezzo-soprano Monika Krajewska, a Palm Beach Opera Vocal Competition winner, turned the tiny role of Mother Superior Albine into quiet dynamite with exceptional depth and tone.”

Palm Beach Post, Palm Beach FL

“The star of the evening was mezzo soprano Monica Krajewska, as the central love interest Rosina. From her first aria, she reveled in her flair for coloratura, savoring phrasing and instinctively accenting each key waypoint in the cascade of decorative notes.”

The Day, CT

“Ms. Krajewska is a singer whose sense of drama gives an intensity and mood to her presentation.... Her mezzo is richly hued and carefully controlled so as to get the greatest effect from her tonalities. *Respighi’s “Il Tramonto”* and the songs by *Karol Szymanowski* gave full range to the inherent drama of her voice and the skills with which she emphasized its luscious, full beauty. The lovely lines of *G. F. Handel “Dove Sei”* (from *Rodelinda*) were expressed with dignity and elegance... While “*Iris, Hence Away*” gave full range to the amazing fluidity of her singing.”

The Herald, CT

“Commitment was certainly never lacking from mezzo Monika Krajewska who tore into her parts with impetuosity...”

Erie Times - News, Erie, PA

“Mezzo-soprano, Monika Krajewska sounded subtle and charming in an excerpt from *Così Fan Tutte*.”

Palm Beach Post, Palm Beach, FL

“Pie Jesu” was sung with ethereal and soaring grace by mezzo-soprano Monika Krajewska. Her voice expressed not only beauty, but a luminous sense of peace with comfort.

The Herald, CT

“Mezzo-soprano Monika Krajewska was a special treat for the audience.”

The Post Eagle, New York, NY

“The rich, strong tone of the singer contrasting in dark and shifting ways against oboe. It was a stunning combination. Ms. Krajewska performed three Mozart arias showing great flexibility of tone and expression, the singer’s voice was commanding and vigorous in the first: enfolding, tender and the full of shading the second. The third when *Cherubino* offers the love song, Ms. Krajewska sang with bright vividness.”

The Herald, CT

“A coż powiedziec o Monice Krajewskiej, artystce o niepospolitym głosie, która z łatwością wykonała karkolomną arie z “*Semiramide*” Rossiniego.”

“*What can be said about Monika Krajewska, the artist with an uncommon voice, who performed the most difficult aria from Rossini’s Semiramide with ease.*”

Przegląd Polski, NY