



## TAMMY HENSRUD

*Soprano*

Soprano **Tammy Hensrud** has appeared in opera houses throughout Europe and the US including the **Vienna State Opera, Stuttgart Opera, Theatre de Chatelet in Paris, Klagenfurt Stadttheater, the Salzburg Summer and Easter Festivals, the Metropolitan Opera, Cleveland Opera, Opera Orchestra of New York, and Liederkrantz Opera.** Following a successful career with **more than 35 roles** in the mezzo soprano repertoire to her credit, Ms. Hensrud has embarked on what is quickly becoming an equally successful career as a performer of challenging and diverse soprano roles such as Amelia, Marie, Senta, Chrysothemis, and Vanessa along with such roles as Donna Elvira, Tosca and Lisa. Throughout her career, Ms. Hensrud enjoyed consistent critical acclaim. Switzerland's Opernwelt found her to possess "...a remarkably beautiful...voice capable of many colors and nuances...a singer who is also a natural actress." Her versatility allowed her to successfully portray many pants roles from Mozart's Cherubino and Sesto, to Strauss' Octavian and Composer, as well as the Rossini heroines of Rosina, Cenerentola and Isabella. Her highly applauded European debut in Klagenfurt as Romeo in Bellini's *I Capuleti e I Montecchi* came while still in the Vienna State Opera's Young Artist Program. She created the role of Mozart in the **New York premiere** of *The Jewel Box*, a new opera by Paul Griffiths.

**Last season**, Ms. Hensrud performed her first Mimi in *La Boheme* with the **Western Plains Opera**, sang her first Tosca with **Manhattan Concert Opera**, performed *Carmen* for **Opera in the Hamptons**, made her debut in a vocal chamber music program with the **American Chamber Ensemble**, repeated her acclaimed role as The Mother in *Amahl and the Night Visitors* with the Grand Forks Symphony, returned to the **Fingerlakes Chamber Music Festival** in recital, and she sang the Brahms Liebeslieder Waltzes with the **Ridotto Concert Series.** **Upcoming in the season** she adds Fiordiligi with Opera of the Hamptons, a solo cantata program of Rossini's *Giovanna d'Arco* and Haydn's *Arianna a Naxos*, recitals for The Joseph G. Astman International Concert Series. She is heard as soprano soloist in the **Durufle Requiem**, in songs of Chausson and Mozart with the **American Chamber Ensemble**, in a debut of Mozart Concert Arias with orchestra for **Musica Reginae Productions**, in a world premiere concert featuring American composers with the **Manhattan Chamber Orchestra at Merkin Hall**, and in a recital program of Ives, Bernstein and Gershwin for **Ridotto.** Ms. Hensrud recently made her debut as Jenny in Kurt Weill's *The Rise and Fall of the City of Mahagonny* at the distinguished **Spoletto Festival USA** where she also presented a recital of Weill songs, and performed the **American premiere** of the Weill/Feldman arrangement of Alabama Song.

Along with her operatic performances, Ms. Hensrud's busy concert and recital schedule has included additional engagements at **Merkin Concert Hall** with the New York Virtuosi, Manhattan Chamber Orchestra, the Si-Yo Society, she was heard in Recital at the **Liederkrantz Foundation, the Kosciuszko Foundation, The House of the Redeemer Concert Series, Old Westbury Gardens Recital Series, Santosha Center for the Arts, Ridotto Concert Series,** and in a one woman show, *Chanson to Cabaret* at the **Lucille Lortel Theater** in New York, NY. Additionally, New York audiences heard Ms. Hensrud as the Soprano soloist at **St. Patrick's Cathedral** in the Christmas City Sings Concert and in Dubois' *Seven Last Words* this past Easter. Ms. Hensrud has performed recitals in Germany, Austria and France and has recorded Gounod's Mors et Vita with the **Netherlands Radio Orchestra.** In the United States, Ms. Hensrud's performances have included recitals at **Carnegie's Weil Recital Hall** and on the main stage of Carnegie Hall. She was heard at the **Rutgers University SummerFest** in Mahler's *Kindertotenlieder* and returned to Rutgers University to sing in Mahler's Third Symphony. She has toured the United States with the Trio, Solomania, performing recitals with cellist Zvi Plessner and pianist Daniel Blumenthal. A most versatile artist, Ms. Hensrud opened the International Concert Series at **Hofstra University** with a recital devoted to the music of Kurt Weill in the year of his centenary and has appeared with the Chiara String Quartet in an all voice/ String Quartet Program.

As a proponent of **contemporary music**, Ms. Hensrud has sung the **World Premiere** Performance of Christoph Hohlfeld's *Zwei Legenden* for the Sud-Deutsche Rundfunk, Richard Yardumian's *To Mary in Heaven*, Richard Ratner's *Spoon River Anthology*, Mrs. Evans, in the Blitzstein/Lehrman Opera *Sacco and Vanzetti*, and with the Manhattan Chamber Orchestra has recorded Gerold Chenoweth's *Two Poems by e.e. cummings* and a premiere of **Seymour Barab's one woman opera** *Everything Must Be Perfect.*

Ms. Hensrud began her career as a cellist and holds the Bachelor of Music Degree in Cello Performance, Master of Music and Master of Arts degrees from the University of North Dakota. She received a **Fulbright Scholarship** and continued graduate studies abroad at the **Opernschule, Hochschule für Musik** in Stuttgart, Germany where she received an **Artist Diploma.** She has also studied at the **Mozarteum** in Salzburg, Austria and the **Franz Liszt Musik Akademie** in Weimar, Germany.