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ARTHUR ESPIRITU

Tenor

FROM THE PRESS

Tamino, Die Zauberflöte

ISRAELI OPERA

“Arthur Espiritu was an excellent Tamino, with a full, resonant high register.”

Opera News

Foresto, ATTILA

WASHINGTON CONCERT OPERA

“As Foresto, tenor Arthur Espiritu was a bit more subtle than the two principles, possessing considerable vocal heft himself yet not their overwhelming power. He sang expressively and well throughout...”

The Washington Times

Egeo, Medea in Corinto

OPERA THEATER ST. GALLEN

“Arthur Espiritu is a light lyric tenor capable of splendid expression and beautiful phrasing....”

Il Paese

Almaviva, Il barbiere di Siviglia

OPERA NORTH

“Tenor Arthur Espiritu ...provided the most sensitive and tenderly beautiful singing.”

Rutland Herald Online

Tebaldo, I Capulet ed I Montecchi

PITTSBURGH OPERA

“Tenor Arthur Espiritu sang superbly as Tebaldo, with beautiful legato and considerable vocal strength....”

Pittsburgh Tribune-Review

“Tenor Arthur Espiritu faced up bravely to Tebaldo's difficult aria — high notes included — and held his own opposite Genaux in their duet.”

Opera News

Don Ramiro, La Cenerentola

OPERA MEMPHIS

“Arthur Espiritu's prince had a charming, regal tenor.”

Commercialappeal.com

Ormindo, L'Ormindo

PITTSBURGH OPERA

“Tenor Arthur Espiritu was superb in the title role, singing high tessitura with apparent ease and ornaments with stylish aplomb.”

Pittsburgh Tribune-Review

“Among the cast members, the men fared better than the women, primarily Arthur Espiritu's effortless tenor as Ormindo.”

Pittsburgh Post Gazette

Beppe, Pagliacci

PITTSBURGH OPERA

“Arthur Espiritu sang a fetching account of Arlecchino's lovely song to Columbina, Nedda's role here.”

Pittsburgh Tribune-Review

Francis Flute, A Midsummer Night's Dream

OPERA NORTH

“The rest of the cast, including a wonderful and humorous performance by the rustics, and most notably, Arthur Espiritu, as the character Flute, aka Thisby, performed well and provided strong vocal and acting support.”

Opera Online.us