



## ARTHUR ESPIRITU

*Tenor*

### **FROM THE PRESS**

#### ***Opera north, Almagiva***

“Tenor Arthur Espiritu ...provided the most sensitive and tenderly beautiful singing.”

*Rutland Herald Online*

#### ***Tebaldo, I Capulet ed I Montecchi***

#### **PITTSBURGH OPERA**

“Tenor Arthur Espiritu sang superbly as Tebaldo, with beautiful legato and considerable vocal strength....”

*Pittsburgh Tribune-Review*

“Tenor Arthur Espiritu faced up bravely to Tebaldo's difficult aria — high notes included — and held his own opposite Genoux in their duet.”

*Opera News*

#### ***Don Ramiro, La Cenerentola***

#### **OPERA MEMPHIS**

“Arthur Espiritu's prince had a charming, regal tenor.”

*Commercialappeal.com*

#### ***Ormindo, L'Ormindo***

#### **PITTSBURGH OPERA**

“Tenor Arthur Espiritu was superb in the title role, singing high tessitura with apparent ease and ornaments with stylish aplomb.”

*Pittsburgh Tribune-Review*

“Among the cast members, the men fared better than the women, primarily Arthur Espiritu's effortless tenor as Ormindo.”

*Pittsburgh Post Gazette*

#### ***Beppe, Pagliacci***

#### **PITTSBURGH OPERA**

“Arthur Espiritu sang a fetching account of Arlecchino's lovely song to Columbina, Nedda's role here.”

*Pittsburgh Tribune-Review*

#### ***Francis Flute, A Midsummer Night's Dream***

#### **OPERA NORTH**

“The rest of the cast, including a wonderful and humorous performance by the rustics, and most notably, Arthur Espiritu, as the character Flute, aka Thisby, performed well and provided strong vocal and acting support.”

*Opera Online.us*