



## ARTHUR ESPIRITU

### *Tenor*

Winner of the distinguished **2009 George London Award**, the young Philippine-American tenor **Arthur Espiritu** is a singer who possesses an exceptionally beautiful lyric voice, is capable of conveying a broad range of characters, and performs with great ease. Described as singing “superbly” “with beautiful legato” “a regal tenor” his career to date has included important assignments in Europe and the United States. In Europe he has performed with the Accademia of **Teatro alla Scala, Piccolo Teatro di Milano** and **Opera Fuoco, Theatre St. Gallen** in Switzerland and **Théâtre Champs-Élysées** in Paris, France. In the US, Mr. Espiritu has been seen on the mainstages of **Pittsburgh Opera, Connecticut Opera, Opera Memphis**, and has sung in concert with **Pittsburgh Symphony Orchestra, the Louisiana Philharmonic Orchestra, and the Jefferson Performing Arts Society**, in addition to participating in the summer series at the **Marlboro Music Festival**. Mr. Espiritu has trained in young artist programs with leading opera companies including **Santa Fe Opera, Opera Theatre of St. Louis, and Pittsburgh Opera**. Mr. Espiritu looks forward to a company debut with the **Israeli Opera**, in Tel Aviv in the upcoming season.

Mr. Espiritu has maintained a full performance schedule since having received an Artist Diploma from Oberlin College Conservatory of Music in 2004. In recent seasons, in addition to the title role of **Ormindo** in Cavalli’s *L’Ormindo*, he performed **Tybalt** in Gounod’s *Roméo et Juliette*, **Beppe** in Leoncavallo’s *I Pagliacci*, and **Maintop** in Pittsburgh Opera’s highly acclaimed presentation of Benjamin Britten’s *Billy Budd*. Also in the season, Mr. Espiritu sang the **tenor solo** in the Mozart *Coronation Mass* with the highly regarded Pittsburgh Symphony Orchestra, was the **tenor soloist** in *The Symphony on Ice*, a concert presented on tour by the Pittsburgh Symphony Orchestra and he performed in the *Belvedere Winners Concert* in Vienna, Austria. **Most recent and upcoming roles** include **Ferrando** in Mozart’s *Così fan tutte* with the Accademia of Teatro alla Scala and Piccolo Teatro di Milano, the principal role of **Don Ramiro** in Rossini’s *La Cenerentola* for Opera Memphis, and a return to Pittsburgh Opera’s Benedum Center for his debut performance of **Tebaldo** in Bellini’s *I Capuleti ed I Montecchi* with Laura Claycomb and Vivica Genaux. Mr. Espiritu reprised **Don Ottavio** in the season in his company debut with **Opera Fuoco** on tour to St. Quentin en Yvelines, La Rochelle, and Orleans, France. He debuted the role of opposite Pamela Armstrong for **Connecticut Opera** and performed **Almaviva** for Opera North. **The 2009-2010 Season** comprises a company debut with the **Theatre St. Gallen**, Switzerland where he reprises **Ferrando** in Mozart’s *Così fan tutte* and debuts the roles of **Egeo** in Mayr’s *Medea in Corinto* and **Cadmo** in Donizetti’s *Il diluvio universale*. Additionally, Mr. Espiritu makes his theater and role debuts singing the Sailor and the Spirit in a concert version of Purcell’s *Dido and Aeneas* **Théâtre Champs-Élysées**. Mr. Espiritu returns to St. Gallen in the **2010-2011 Season** where he makes role debuts in *Sonnabula* (**Elvino**) and *Alcina* (**Oronte**) and looks forward to reprise of **Tamino** in a company debut with the Israeli Opera, Tel Aviv.

**Other roles** for Arthur Espiritu in prior seasons include **Ferrando** in Mozart’s *Così fan tutte*, **Brighella** in Strauss’ *Ariadne auf Naxos*, and **Borsa** in *Rigoletto*. During this period Mr. Espiritu added the role of the **Duke** to his growing repertoire as a cover to the much admired Frank Lopardo’s *Duke*. Other additions to his repertoire include **Count Almaviva** which he covered as a young artist in his second season with Santa Fe Opera in 2005 and **Mao tse tung** in John Adams’s *Nixon in China* which he covered in 2004 while in the young artist program at the Opera Theatre of St. Louis. Also in 2004 while in the Opera Theatre of St. Louis program, he played the role of **Remendado** in Bizet’s *Carmen*. Immediately following assignments in St. Louis, Mr. Espiritu joined Opera North and performed the roles of **Francis Flute** in Britten’s *A Midsummer Night’s Dream* and **Tybalt** in *Roméo and Juliette*.

In addition to the **2009 George London Award**, Mr. Espiritu received the **La Scala Award** as part of the **Belvedere Vocal Competition** in Vienna, Austria, a 2<sup>nd</sup> Place in the **Irene Dalis Vocal Competition**, the **Rose-Palmair Tenser Mobile Opera Guild Award**, 2<sup>nd</sup> place in the **Opera Birmingham Voice Competition**, 2<sup>nd</sup> place in the Regional Finals of the Metropolitan Opera National Council Audition, an encouragement award from the **Gerda Lissner Foundation** and The National Opera Association Voice Competition. Mr. Espiritu received an Artist Diploma from Oberlin College Conservatory of Music and earned both a Bachelor of Arts and a Master of Music from the University of New Orleans.