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## WOJCIECH BUKALSKI

*Bass*

### **FROM THE PRESS**

*Carmen, Zuniga*

**VIRGINIA OPERA**

“Bass Wojciech Bukalski cut a dashing figure as Captain Zuniga, singing with a full, gutsy bass sound.”

B.J. Atkinson, Port Folio Weekly

“Wojciech Bukalski... [was] excellent.”

T.L. Ponick, The Washington Times

*The Merry Widow, Baron Mirko Zeta*

**ASH LAWN OPERA FESTIVAL**

“Bass Wojciech Bukalski was charming and charismatic as Baron Zeta. He delivered his lines with enthusiasm and wit, bringing comic relief to the production when appropriate.”

Melissa Sumner, Daily Progress

*Don Giovanni, Leporello*

**MOBILE OPERA**

“Bukalski... is a real find and he gives Leporello a defiant dignity and even a little charm in the face of the Don's brutality and reckless hedonism.”

Mobile Register

*Il Barbiere di Siviglia, Dr. Bartolo*

**ASH LAWN OPERA FESTIVAL**

“Wojciech Bukalski is suitably overweening yet bumbling as Bartolo...”

Clarke Bustard, Richmond Times-Dispatch

*Die Schweigsame Frau, Vanuzzi*

**LONG BEACH OPERA**

“...Wojciech Bukalski is Vanuzzi, the famous Italian opera star who is...just Italian enough to suggest the ego of the grand opera star. A bass, he also sings with great depth and passion...”

John Farrell, Press -Telegram

*La finta Giardiniera, Roberto*

**FLORIDA GRAND OPERA**

“...Wojciech Bukalski is a delightful revelation as Roberto. Laidback, kooky and very, very funny, he has a fluid pliable voice that allows him to sing conversationally, as it were, with the trippingly-on-the-tongue finesse of a tenor – extremely rare for a bass.”

Tony Guzman, The Miami Sun Post

“Wojciech Bukalski gave an excellent portrayal of Roberto/Nardo.”

Maria Nockin, Opera Japonica

*South Pacific, Emile*

**ASH-LAWN OPERA FESTIVAL**

“...Emile de Becque, played by Wojciech Bukalski, gets some of the most beautiful songs in the whole show....He has a beautiful voice and gave a very moving performance.”

Eleanor Tudor, The Daily Progress

*La bohème, Colline*

**FLORIDA GRAND OPERA** “As the philosopher Colline, Wojciech Bukalski continues to impress for his breezy comedic flair and the liveness of his singing for a bass. He might be termed a “lyric bass” and his Colline is subtly endearing...”

Tony Guzman The Miami Sun Post