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## WOJCIECH BUKALSKI

*Bass*

**Wojciech Bukalski** has come to the attention of opera companies nationwide for his fine, fluid bass and his excellent interpretive abilities. His versatility and artistic presence have led to performances of a wide range of roles including *Leporello*, *Bartolo*, *Colline*, *Zuniga*, *Sarastro*, *Figaro*, *Méphistophélès*, *Basilio*, *Bonze*, *Horace*, *Henry Kissinger*, *Nardo and Grenvil*. Mr. Bukalski has had the privilege of performing with many distinguished opera companies and festivals in the US and abroad including **Florida Grand Opera**, **Atlanta Opera**, **Long Beach Opera**, **New York City Opera**, **Opera Omaha**, **Mobile Opera**, **Warsaw Chamber Opera**, **Ash Lawn Opera Festival**, **Colorado Music Festival**, **Bear Valley Music Festival**, and **Virginia Opera** where he recently debuted.

Mr. Bukalski has consistently enjoyed critical acclaim throughout his career. Of his **Colline** (*La bohème*) for Florida Grand Opera, the Miami Sun Post said, "As the philosopher Colline, Wojciech Bukalski continues to impress for his breezy comedic flair and the liveness of his singing...his Colline is subtly endearing." Of **Vanuzzi** (*Die Schweigsame Frau*, R. Strauss) for Long Beach Opera, the Press Telegram wrote "...Wojciech Bukalski is Vanuzzi, the famous Italian opera star who is...just Italian enough to suggest the ego of the grand opera star. A bass, he also sings with great depth and passion..."

Mr. Bukalski's very busy career has most recently included **Angelotti** for Atlanta Opera, the **Bonze** in his **Opera Omaha debut**, **Baron Mirko Zeta** for Ash Lawn Opera Festival, **Zuniga** in his **Virginia Opera debut** followed by **Elder Ott**, in addition to covering **Blitch** for the company and a recital of Polish songs at Weill Hall. Other engagements in recent seasons include his debut performance of **Leporello** (*Don Giovanni*) for Mobile Opera which he reprised for the **Mozart Festival** of the **Warsaw Chamber Opera** along with **Sarastro**. Covers of **Ashby** and **Billy Jackrabbit** (*La Fanciulla del West*) for New York City Opera, and performances of **Bartolo** for Bear Valley Music Festival, **Zaretski** and the **Captain** (*Eugene Onegin*) for Atlanta Opera, **Vanuzzi** (*Die Schweigsame Frau*) for Long Beach Opera, **Bartolo** (*Le Nozze di Figaro*), **Emile** in Rodgers & Hammerstein's *South Pacific* for Ash-Lawn Opera Festival and additional cover assignments of **Dr. Grenvil** (*La Traviata*) and **Sacristan** (*Tosca* for New York City Opera. Mr. Bukalski also sang the role of **Henry Kissinger** in John Adams' *Nixon in China* for the Colorado Music Festival.

Following his participation in Florida Grand Opera's Young Artist Development Program, **Wojciech Bukalski** enjoyed a number of engagements with the company. In addition to **Dr. Grenvil** (*La Traviata*), he sang **Colline** (*La bohème*), **Nardo** (*La finta Giardiniera*) and the **First Nazarene** (*Salome*), and he covered the roles of **Figaro** and **Bartolo** (*Le nozze di Figaro*). Other assignments for Florida Grand Opera included the **Bonze** in *Madama Butterfly*, **Nikitich** and the **Border Guard** (*Boris Godunov*) - in fluent Russian - and additional covers of **Méphistophélès** (*Faust*) and **Horace** (*Regina*).

In one of his earliest professional engagements, Wojciech Bukalski sang the **Bonze** on tour with the New York City Opera National Company followed by performances of **Bartolo** in *Le nozze di Figaro* for New York Grand Opera. He has performed with the Polish Theater Institute in New York and appeared as **Stolnik** and **Marszalek** in S. Moniuszko's *Halka*. As an apprentice artist at Sarasota Opera, Mr. Bukalski added the **Four Villains** (*Les contes d'Hoffmann*) to his repertoire along with **Peter** in *Hansel und Gretel*. He also covered the Verdi **Requiem** for the Verdi centenary concert. At Glimmerglass Opera he prepared **Claudius** in *Agrippina* and **Bartolo** in *Le nozze di Figaro*, and he joined Marilyn Horne at Music Academy of the West for the role of the **Lakai** in *Ariadne auf Naxos*. Mr. Bukalski sang the **Bonze** in *Madama Butterfly* for Chautauqua Opera and, as an apprentice, performed **Zuniga** in Jonathan Pape's production of *Carmen*. He also covered the role of **Cecil** in *Maria Stuarda*. While with Chautauqua Opera, Mr. Bukalski sang in an Opera Highlights program conducted by John DeMain and a Pops concert conducted by Jack Everly with the Chautauqua Symphony.

Wojciech Bukalski came to America to attend the Opera Institute at Boston University and is a citizen of the United States. While at the Opera Institute, he performed **Escamillo** in *La Tragedie de Carmen*, **Le Geôlier** in *Les Dialogues des Carmélites*, **Betto** in *Gianni Schicchi*, and **Snug** in *A Midsummer Night's Dream*. While pursuing a Master of Music in Voice, he performed **Figaro** in *Le nozze di Figaro*, **Dulcamara** in *L'elisir d'Amore*, **Basilio** in *Il barbiere di Siviglia*, and **Sarastro** in *Die Zauberflöte* along with the title role in Handel's *Saul*. Mr. Bukalski makes his home in New York City.